

Contact

- (915) 329-1238
- www.filmsfreakout.com/portfolio
- @filmsfreakout
- Salt Lake City, UT

Education

Bachelor of Science Design University of Utah Jan 2020 - May 2023

Undergraduate Research Opportunities Program University of Utah Jan 2023 - May 2023

Skills and Programs

Adobe Creative Cloud | Microsoft
Office | Google Suite |
Rhinocerous3D | Blender | Figma |
Illustrations | Animations |
3D-Modeling | Nearlife

Campeon Emanuel Ramirez

Creative Technologist

I am initiative-taking and disciplined to meet deadlines, use time effectively, provide quality work, and constantly challenge myself to develop new skills. I use design and research as a method for improving connections between people and the platforms/products they use. My current focus is on using emerging tech to build excitement for education and access to resources in minority communities.

Work Experience

Emerging Technologies Program Coordinator - Switchboard - Remote September 2023 - Current

Directing, filming, editing and presentation of Virtual Reality Modules to assist refugees arriving to the United States with the resettlement process. Creating multimedia resources (webinars, workshops, youtube videos, toolkits and powerpoints) to train refugee service providers on the use of virtual reality. Conducting on-site trainings for refugee service providers adding Virtual Reality into their programming. MC at the first Technology & Resettlement Conference, ~100 person event funded by the International Rescue Committee.

Director/Producer/Social Media Manager - FREAKOUT films - El Paso, Texas
June 2023 - Current

Directing, producing, and editing short films for indie production studio, FREAKOUT films. Designed website and managing instagram account for studio. Coordinating in-person and online fundraisers, as well as grant applications, for films. Taking on roles as stunt coordinator, stuntman and script writer as well.

Virtual Reality Digital Inclusion Intern – IRC - Salt Lake City, Utah

August 2022 - October 2023

Assisting in the filming, editing and presentation of Virtual Reality Modules with and for refugees to assist with the resettlement process. Collected and conducted research analysis on surveys of IRC Clients (refugees) using VR modules. Created workflows and presentations for implementing Virtual Reality into the IRC's Cultural Orientation meetings. Facilitated class visits between the IRC staff, clients, and the University of Utah.

References

Krysti Nellermoe

Training Officer Emerging Technologies

krysti.nellermoe@rescue.org

914-9168 •• •• •• •• •• ••

Milad Mozari

Professor of Design at University of Utah

milad@design.utah.edu

+1 (312) 721-0342